DC

33

13+ TEEN

• LEGACY 833 •

ALL IN

THE FLASH™

FLASH OF DISASTER

NORTH
GUIDRY
LUCAS

BECOME THE
ARCHITECT
BEHIND DC COMICS' NEXT BATMAN VILLAIN!

DC's BUILDING BAD SWEEPSTAKES

FOR THE FIRST TIME EVER, ONE LUCKY SWEEPSTAKES WINNER WILL HAVE THE CHANCE TO CREATE A NEW BATMAN VILLAIN DEBUTING IN THE PAGES OF DC COMICS AND APPEARING IN THE HIGHLY ANTICIPATED GAME, LEGO BATMAN: LEGACY OF THE DARK KNIGHT!

Visit dc.com/BuildingBadDC.com for your chance to win!

DC LOGO, BATMAN, and all related characters and elements © & ™ DC. © 2026 DC. All rights reserved.
© 2026 The LEGO Group.

WARNER BROS. GAMES

TT games

LEGO

NO PURCHASE NECESSARY. Enter Sweepstakes between 4/30/26 at 9:00 AM ET and 5/31/26 at 11:59 PM ET. Open to legal residents of the 50 U.S. & D.C., Canada and the U.K. who are 13+ at time of entry. Limit 1 entry per person. See QR code below for Official Rules including details on how to enter, eligibility requirements, odds of winning, prize description and limitations. Void where prohibited. Neither LEGO System A/S, the LEGO Group, nor their affiliates are sponsors of the sweepstakes. Sponsor: DC-a Warner Bros. Discovery Company, Burbank, CA 91522.

I've spent the past ***fifteen minutes*** crisscrossing Central City, trying to find a ***nuclear bomb.*** But I've found nothing.

Nothing.

And if that doesn't change in less than ***five minutes,*** then that bomb's going off, and every single person I love is going to be ***annihilated.***

And ***also,*** millions of ***other*** people I ***don't*** love will die too.

...That sounded weird. Everyone's going to die-- that's all I'm saying.

And it's not like I ***hate*** these millions of people I don't love! I just don't ***know*** 'em! ***Maybe*** if we got to know each other better, then love might blossom! Platonically, I mean.

I'm ***married.***

Okay. Never mind. ***Focus,*** Wally.

Find

the

nuke.

Wally West in: "The Speed Was Power, and the Speed Was Joy - Part III"

Written by: **Ryan North**
Illustrated by: **Gavin Guidry**
Colored by: **Adriano Lucas**
With Lettering by: **Buddy Beaudoin**
Cover by: **Gavin Guidry & Adriano Lucas**
Variant Covers by: **Juni Ba; John Timms**
DC x Sonic Variant Cover by: **Dan Hipp**
Editor: **Chris Rosa**
Group Editor: **Paul Kaminski**

NOPE, *NUH-UH.* ***NO FILMED ROOF-JUMPING.*** I AM ***OUT OF TIME*** FOR SUCH ***SHENANIGANS.***

IF THERE WERE NUKES HERE YOU'D ***TELL*** ME, RIGHT?

I'M NOT A THIEF, SCIENTISTS, JUST AN URGENT BORROWER!

I'LL RETURN IT IF WE ALL SURVIVE THE NEXT FIVE MINUTES, ***HONEST!***

THE STUPID GEIGER COUNTER'S SHOWING ***NOTHING.*** DANG IT, I ***KNEW*** IT COULDN'T BE THIS EASY!

WHEREVER THIS NUKE IS, IT MUST BE SHIELDED!

0.17 µSv/h

WHERE ***IS*** IT?

WHERE

IS

IT?

This isn't *working.*

I burn time checking in with *Robby Eves*--the guy who *ran* the website...

...and he's *gone.*

The whole place is *cleared out.*

The clock is ticking, and I've got *nothing.*

So I give myself permission, just this once--

--to *break* my own rules.

I start checking **private** locales--Places I'm not **invited** to, places I wouldn't normally **go.**

People's **basements...**

...their **attics...**

...even their **bedrooms.**

SORRY SORRY SORRY!

I'm not a pervert--just a guy trying to stop a rogue nuke, I **swear.**

For some reason, **nobody** tells you in superhero school how much the two can **overlap?**

But even so: *nothing.*

The whole time, I'm trying to get one of my ***Flashes of Insight*** to happen.

Just ***one*** is all I need--the smallest ***clue*** to where this bomb is.

But of course, ***now*** they're nowhere to be seen.

And as we get closer and closer to time running out, I'm worried all I'll see is a ***crater.***

I tell myself I don't ***need*** visions to do this. I run ***even faster.***

I check ***literally everywhere I can.***

And still--***still***--there's ***nothing.***

THERE'S NOWHERE ELSE IT ***COULD*** BE!

TELL ME WHERE THE NUKE IS!

I DON'T KNOW! YOU THINK I *WANNA* BE TURNED INTO RADIOACTIVE DUST?

IF I KNEW, I'D BE TAKIN' IT *APART* MYSELF!

UH--

I'VE GOT NOTHING. DON'T WASTE YOUR TIME HERE.

FIND IT.

I WILL, BUT TORTURE DOESN'T WORK--AND I THINK IT'S A WAR CRIME?-- SO *KNOCK IT OFF,* CAPTAIN COLD!

AND *YOU* STOP DOING CRIMES TOO, MR. GOON!

THAT'S NOT MY NAME!

LINDA, *PLEASE* TELL ME YOU FOUND *SOMETHING.*

YES AND NO. PRINTED 'EM OUT SO YOU CAN READ AT SPEED.

THE WEBSITE'S PRIZE IS WELL BEYOND *ANY* REVENUE SOURCE THE COMPANY HAS, SO I DID SOME DIGGING.

OUTSIDE INVESTMENT?

YEP, BUT JUST ONE GUY--A *GEORGE STEBBINGS.*

AND STEBBINGS OWNS A LIMITED-LIABILITY INVESTMENT COMPANY CALLED LIGHTS, LOCATIONS, CAPITAL LLC.

"LLC LLC"?

THAT'S THE STUPIDEST COMPANY NAME I'VE EVER HEARD.

AGREED. STILL, AS NEAR AS I CAN TELL, HE'S ***CLEAN***. SOMEONE YOU OFFENDED IN THE PAST, MAYBE?

NEVER MET THE MAN. SO THIS GEORGE INVESTS IN A COMPANY WHOSE ***WHOLE PURPOSE*** IS TO KEEP ME BUSY WHILE THEY BUILD A NUKE. WHY?

WHAT KIND OF INVESTOR WANTS TO BUILD A ***NUCLEAR BOMB?*** NO RANSOM, NO BLACKMAIL, JUST-- ***DESTRUCTION.***

THAT'S NOT A SOUND INVESTMENT, UNLESS...

OH, NO WAY.

NO WAY.

WHAT?

NO TIME TO EXPLAIN, BUT I LOVE YOU AND I'M PRETTY SURE YOU JUST SAVED MILLIONS OF LIVES! I'LL COME BACK IF I'M WRONG SO WE CAN ***AT LEAST*** SPEND OUR LAST MOMENTS TOGETHER!

THAT DOESN'T MAKE ME FEEL BETTER, WALLY!

WHAT

ARE

YOU *DOING?*

ENVELOPING YOU IN MY *AURA* SO YOU CAN EXIST AT SUPER-SPEED TOO.

TO WHAT--BRING ME INTO THE GOVERN-MENT *BULLION REPOSITORY?*

I'VE CHECKED *EVERYWHERE* FOR THE BOMB IN BOTH KEYSTONE *AND* CENTRAL CITY. OR AT LEAST, EVERYWHERE I COULD *ACCESS.*

THE *GOLD VAULT.*

PRECISELY. THE *ONE PLACE* I COULDN'T PEEK INSIDE.

SO YOU NEED *MY* HELP TO BREAK INTO CENTRAL CITY'S OWN *FORT KNOX JUNIOR.* MAKES SENSE. I *AM* THE WORLD'S GREATEST--

WHAT? NO. YOU'RE HERE TO DEFUSE THE BOMB.

C'MON, MAN. IF I NEED TO BREAK INTO FORT KNOX TO SAVE THE WORLD...

...THEN

I

BREAK

INTO

FORT

KNOX, AND I *SAVE* THE DANG *WORLD.*

YOU'D MAKE A *REMARKABLE* CRIMINAL.

I'M ONLY DOING CRIMES RIGHT NOW FOR REALLY JUSTIFIED REASONS, AND YOU *KNOW* IT!

...OH *NO.*

LESS THAN ONE SECOND LEFT. HOW LONG DOES A SECOND LAST AT THE SPEED WE'RE AT?

UH--LET'S JUST SAY WE SHOULD ***WORK QUICKLY.***

Man, this puppy is ***way*** more complicated than I was expecting.

00:01

WHAT YOU ***DON'T*** KNOW, ***FLASH,*** IS THAT DEFUSING A NUCLEAR BOMB IS ***NOT*** AS COMPLICATED AS IT LOOKS.

SETTING OFF A NUKE REQUIRES ***PRECISE TIMING.*** MESS THAT UP...

ZZRAK

...AND THE WORST YOU CAN DO IS TURN A ***NUKE...***

KRAK KRAK KRAK KRAK KRAK

...INTO JUST A BIG OL' ***DIRTY BOMB.***

THAT'S STILL BAD!

I KNOW. WHICH IS WHY I'M NOW ***DEFUSING IT.*** THAT WAS JUST OUR ***INSURANCE POLICY.***

GOD, YOU REALLY ***ARE*** A PILL. IT'S HONESTLY KIND OF IMPRESSIVE.

FOR YOUR INFORMATION, ***TONS*** OF PEOPLE LIKE ME. ***SUPERMAN*** LIKES ME.

SUPERMAN LIKES EVERYONE.

RUDE.

TIMER'S JUST SWITCHED TO ZERO-- BUT ELECTRICITY TAKES TIME TO MOVE AT THIS SPEED, YES?

BARELY! COLD, WHATEVER YOU'RE DOING, DO IT NOW OR WE'RE ALL--

--DEAD.

klik

...CAPTAIN COLD, HERO OF CENTRAL CITY, DOES IT AGAIN.

OKAY, IT FEELS WEIRD TO SAY TO YOU, BUT--THANK YOU.

THERE, WAS THAT ***SO HARD*** TO--

FWOOOOSH

--SAY?

...DAMN IT.

Didn't even get a *single* gold bar.

Thanks to Linda, I know George Stebbings's name, his face--

--and his *workplace address.*

It's on the other side of the country--*safe* from the nuke he was going to set up in my backyard.

I get there in less than a *second.*

I've learned to *control* my vibrations to pass through matter *non*destructively if I want to, but damn it--

--this guy's made me *mad.*

KRAKOOM

GEORGE STEBBINGS!

WHAT THE HELL IS YOUR PROBLEM?!

WELL, DARN. YOU FIGURED IT OUT.

YOU'LL HAVE TO PAY FOR THAT WINDOW, OF COURSE.

I KNOW EVERYTHING--THE WEBSITE, THE BOMB-- ***EVERYTHING.***

ALL OF THIS, BUILDING A ***NUKE,*** TO--WHAT, IRRADIATE THE GOLD AND MAKE IT VALUELESS? ***DESTABILIZE*** THE GOLD MARKET?

THAT'S FROM A FRIGGIN' BOND MOVIE!

AND IT WAS A GOOD ONE. BUT THERE'S MORE TO IT THAN THAT. IT WOULD'VE DESTABILIZED THE ENTIRE ***UNITED STATES*** AS A WHOLE.

AND THERE'S ***LOTS*** OF MONEY TO BE MADE IN A CRISIS, A DISASTER--OR BETTER YET, A ***WAR.***

YOU'RE GOING DOWN FOR THIS, GEORGE.

MAYBE. OR MAYBE YOU'LL FIND I HAVE ***POWERFUL FRIENDS***--AND HAVE KEPT ***MY*** FINGERPRINTS ***FAR AWAY*** FROM THIS.

ARE YOU STUPID? I FOUND YOU IN AN ***AFTERNOON.***

I'M NOT EVEN A ***DETECTIVE!***

AND WE HAVE A ***JUSTICE SYSTEM*** THAT DOESN'T RELY ON HOW MANY ***FRIENDS*** YOU HAVE, YOU IDIOT!

SMAK

MY FRIENDS WILL--

THEY WON'T DO ANYTHING.

THE WORLD ISN'T GETTING ***MORE*** STABLE, FLASH. WE CAN MAKE PEOPLE WANT TO ***KILL*** YOU.

AND THAT'S THE END OF ***THAT!***

Brooklyn WEB HOSTING

SVRRRRMMMM

AHA! ***FINALLY***--THE FLASH OF INSIGHT I'VE BEEN WAITING FOR!

WHAT ARE YOU TALKING ABOUT?

YOU'VE JUST LOST THE WHOLE BALL GAME, BUDDY. NOT ONLY WAS YOUR BOMB A ***BUST,*** BUT NOW THAT I KNOW WHICH ***WEB HOST*** YOU'VE BEEN USING, YOUR WEBSITE'S DEAD TOO.

"BUT WHAT OF THE PEOPLE I WAS ***HELPING***--THOSE WHO I GAVE ***HOPE*** TO, BY OFFERING THEM A CHANCE TO WIN? THE POOR ***SINGLE PARENTS*** WHO--"

"MAN, IF YOU WANNA HELP POOR SINGLE PARENTS, GEORGE, THEN ***HELP*** THEM.

WEBSITE OFFLINE

BUT YOU DON'T GET TO SAY MAKING PEOPLE JUMP THROUGH YOUR HOOPS FOR JUST A ***CHANCE*** AT MONEY IS ***AID.***

IT'S ***EXPLOITATION,*** AND IT ***SUCKS,*** AND I DUNNO IF IT'S ILLEGAL BUT EVERY-THING ***ELSE*** YOU'VE BEEN DOING DEFINITELY IS! ANYWAY, HOLD TIGHT!

YOU'LL BE AT YOUR NEW JAILHOUSE ACCOMMODATIONS BEFORE YOU KNOW IT, JERK!

DAD, I'M HUNGRY.

HEY THERE, HUNGRY, I'M DAD.

YOU KNOW, THAT *NEVER* STOPS BEING *HI-LARIOUS*, DAD.

I HOPE THIS WORKS

EXCELLENT. THEN WE HAVE MANY YEARS TO LOOK FORWARD TO, IREY, OF ENJOYING THAT JOKE TOGETHER OVER AND OVER AND *OVER* AGAIN.

PROTEIN PANCAKES--*SUPER* GOOD FOR GROWING KIDS--BUT *DON'T WORRY*...

...I MAY HAVE SLIPPED SOME *CHOCOLATE CHIPS* IN THERE TOO.

YES!

HEY! FORKS, NOT HANDS!

KIDS, PLEASE, THERE'S *OBJECTIVE EVIDENCE* WE RAISED YOU BETTER THAN THIS!

SAVE THE CITY FROM *NUCLEAR ARMAGEDDON* LAST NIGHT, GET CHOCOLATE CHIPS IN YOUR PANCAKES THE NEXT MORNING?

I DON'T MAKE THE RULES, DARLING.

HAVE A GOOD DAY AT SCHOOL, KIDS! DON'T FORGET TO LEARN A BUNCH OF THINGS!

WE ALWAYS DO, DAD!

I'M GONNA ASK YOU AT DINNER WHAT SPECIFIC THINGS YOU LEARNED TODAY! MY THREAT STANDS!

IT SURE IS NICE NOT TO HAVE TO RUN OFF EVERY FEW SECONDS TO SAVE PEOPLE.

AND IT'S NICE TO HAVE A HUSBAND WHO ISN'T DOING THAT TOO. I LOVE A HAPPY ENDING.

UNTIL THE NEXT CRISIS, YOU MEAN.

AND YOU'LL SOLVE THAT ONE TOO, BECAUSE THAT'S WHAT YOU DO. OFF FOR YOUR MORNING JOG?

I MAY BE A BIT LONGER THAN NORMAL.

YOU'RE STILL TRYING TO GET THOSE FLASHES OF INSIGHT TO HAPPEN ON DEMAND, AREN'T YOU?

AW, YOU USED THE NAME!

ONLY UNDER DURESS.

At first I thought the Flashes were *random*. Then I thought they were *luck*.

But neither of those helped me make them happen, so now I've got a new idea--

LOVE YOU!

What if the Flashes are something *I'm* doing...to *myself*?

I got the idea thinking about what it was like when I first started working out.

One day, years ago, I passed some sort of threshold, and hey presto--I could **bounce** my **pecs.**

The first time it happened was an accident. But after a bit--after I figured out what to think, what muscle to move--I could do it on demand.

Linda loves it.

...okay, no, **I** love it. Linda says it's fine and seems largely uninterested, but I'm pretty sure one day she'll see the light.

Still. It's worth a shot.

I try moving a bunch of muscles I don't know I have.

And then--

--it *happens.*

Holy crap.

I look at a woman enjoying her breakfast...

...and I can ***see***, clear as day, what she'll be doing a few moments from now.

It's incredible.

It's ***impossible.***

It's--

It's really, ***really*** fun.

And then I **stop** the bad things from happening.

FWOOSH

FWOOSH

FWOOSH

Amazing.

I'm the **Flash.**

I'm the **Fastest Man Alive.**

And as of a few seconds ago...

...I can **see the future whenever I want.**

NEXT: The future!

WHAT THE HELL?!

JUBAL?

HELLO?

NO NO NO NO.

GUYS! SOME MANIAC'S--

OH GOD.

MR... SLADE...

ABSOLUTE GREEN ARROW #1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLO
LETTERS JEFF POWELL

...STAY... BA--

>AK<

>A<

>:<

HEY--***HEY!*** WHOEVER YOU ARE, I'LL--I'LL PAY YOU ***WHATEVER,*** OKAY?

JUST TELL ME WHAT YOU WANT!

AN *EXAMPLE.*

DETAILS ARE STILL UNRELEASED CONCERNING THE DEATH OF BILLIONAIRE ***JUBAL SLADE--****A TECH ENTREPRENEUR BEST KNOWN AS THE* ***COFOUNDER*** *OF THE ELECTRONIC TRADING PLATFORM* ***GREENARROWS TRADING...***

TO BE CONTINUED IN ABSOLUTE GREEN ARROW **#1** **ON SALE IN MAY!**

THE SOLE SURVIVOR OF KRYPTON: JOR-EL!

SUPERMAN
FATHER OF TOMORROW

© & ™ DC.

WRITTEN BY
KENNY PORTER

ART BY
DANNY EARLS

6-ISSUE
MINISERIES

MAY

DC NATION SPOTLIGHT ON ABSOLUTE GREEN ARROW

ALL IN

CONVERSATION WITH PORNSAK PICHETSHOTE AND RAFAEL ALBUQUERQUE

A new target emerges in the Absolute Universe! In *Absolute Green Arrow*, writer Pornsak Pichetshote and artist Rafael Albuquerque reimagine the Emerald Archer through a darker, more haunting lens. Blending elements of horror and mystery, this bold new take follows a killer targeting the ultra-wealthy, leaving behind a signature that points to something far more unsettling beneath the surface.

A DEADLY MYSTERY

PORNSAK PICHETSHOTE: *Absolute Green Arrow* follows a serial killer stalking corrupt billionaires, with the only clue to his identity being the green arrows protruding from the bodies of his victims—a sign to some very corrupt, very rich people that you can't get away with killing Oliver Queen.

PICHETSHOTE: It's told from the perspective of an executive protection specialist named Dinah Lance, who's been tasked with uncovering the identity of this mass serial killer. And all her suspects DC fans will recognize, because they are all archers from the DC Universe.

DESIGNING FEAR: A NEW VISION FOR GREEN ARROW

RAFAEL ALBUQUERQUE: It took us a while to get to the final look of Green Arrow and Dinah. But especially with Green Arrow, there is a completely different concept. We wanted something that was about terrifying the targets, the enemies of our main character. We ended up finding inspiration in demons.

ALBUQUERQUE: I feel that it's terrifying in a way that would play very well in a horror movie, just as it does in a horror comic book. And it's also great for me to draw, from an artist's perspective. It lets me play with scenes and try different compositions with the mask and the shadows.

PICHETSHOTE: Rafa just nailed the design. It's all anyone can talk about, just how cool Absolute Green Arrow looks.

He wants to terrify his targets as much as possible, so his costume is designed to do exactly that. Rafa pulled from all these different visual influences, things that would feel unsettling and intimidating, and brought them together in a really striking way.

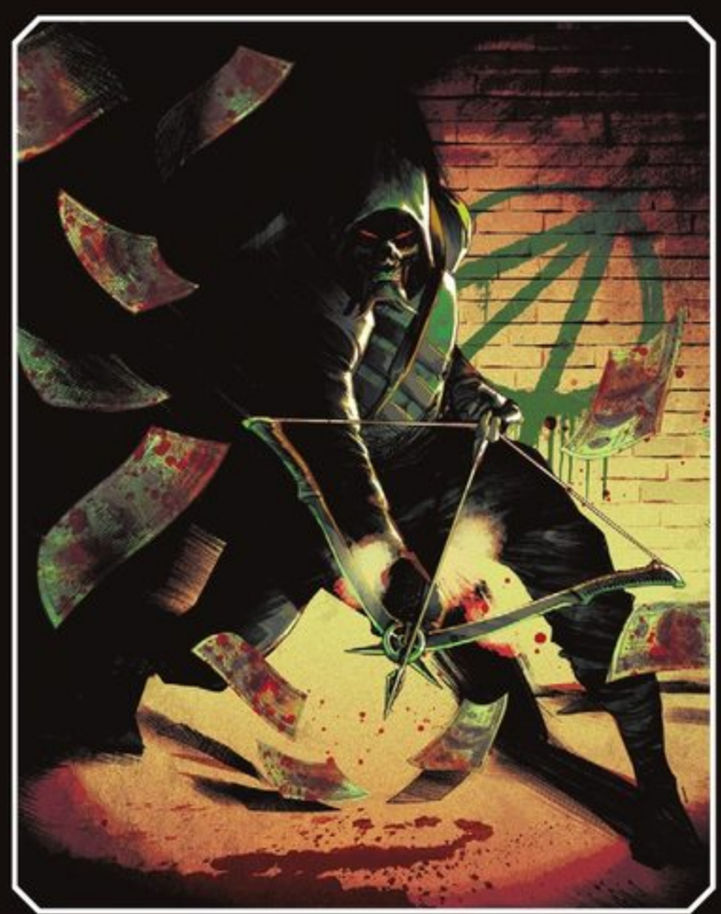
A FRESH ENTRY POINT FOR NEW AND RETURNING READERS

ALBUQUERQUE: I would say it's pretty much a new character, if you think about it. But it's also funny because it works for both longtime fans and new readers. We're reshaping the whole lore while still respecting it. It's like making a new meal with new flavors using the same ingredients.

ALBUQUERQUE: For readers who don't know anything about Oliver Queen or Green Arrow, I think it's going to be a really interesting horror story, and you'll probably find a new favorite character in there.

PICHETSHOTE: We're approaching this like a creator-owned book. From the beginning, we talked about making something you don't need to have read anything else to jump into.

You've got a strong mystery and a horror-thriller to follow. But if you know the lore well, you'll find clues, and red herrings, when it comes to the mystery of who Absolute Green Arrow is. So whether you're a dyed-in-the-wool Green Arrow fan or completely new, the goal is for you to have a fun, mysterious experience. It might just hit differently depending on your perspective, and that's part of the fun of working in the Absolute Universe.



DON'T MISS
ABSOLUTE GREEN ARROW
ISSUE #1, ON SALE NOW!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

THE FLASH 33. July, 2026. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2026 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.